

# Ambria M. Benjamin

| ambriambenjamin@gmail.com | She/They | Non-Union | 5' 7" |

## VOICE-OVER

Disney KiteTails	Voice-Over Artist/Singer	Walt Disney Company	Christy Crowl
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## THEATRE

*\* = premieres / new works*

*\*Directing, Technical/Production, and Industrial credits available upon request*

Kween (Staged Reading)*	Britney	Merrimack Repertory Theatre	Pirronne Yousefzadeh
OTP*	Michelle, Ceci (Understudy)	Boston Playwright's Theatre	Enzo Gonzales
Pipeline	Jasmine (Understudy)	Sharon Studio Theatre	Roberta Emerson
A Raisin in the Sun	Beneatha	Garden Theatre (FL)	Roberta Emerson
Hello, Dolly!	Minnie Fay	Garden Theatre (FL)	Joseph C. Walsh
Emilia (April 2025)	Emilia (Othello) + Alphonso	Boston University	Taylor Stark
Dontrell, Who Kissed the Sea	Shea	Boston University	Malika Oyetimein
Sweet Science of Bruising	Aunt George	Boston University	Sarah Shin
Ever in the Glades	Ames	Boston University	Nick Vargas
It's Only Tuesday*	Eira	Boston University	Shalee Mauleon
Jesus on Ice*	Lauren	Boston University	Lila Heller
Three Sisters	Fedotik & Rode	Boston University	Rani O' Brien
Hunchback of Notre Dame	Madame	Montverde Academy	Roberta Emerson
Clybourne Park	Francine/Lena	Montverde Academy	Roberta Emerson

## EDUCATION & TRAINING

❖ 2019-2021: Montverde Academy Theatre Conservatory - Musical Theatre

❖ 2021-2025: (expected) BFA in Theatre Arts Performance from Boston University

Acting (Practical Aesthetics, Meisner Technique, Michael Chekhov, Shakespeare, Acting for the Camera)	Michael Kaye, Patrese D. McClain, Malika Oyetimein, Christine Hamel, Tasia Jones, Chris Edwards
Voice & Speech (Linklater, Roy Hart, IPA)	Christine Hamel, Melisa Pereyra, Ashleigh Reade
Theatre Ensemble and Playwriting	Kirsten Greenidge
Movement (Laban, Viewpoints)	Yo-El Cassel
Directing	Clay Hopper

## SPECIAL SKILLS

IPA (any accent in 48 hrs). African American Vernacular English. Elementary/limited working proficiency in American Sign Language and Spanish. Musical Theatre Voice (F3-A5). Dance basics: ballet, tap, jazz, hip-hop. Right split, straddle split, cartwheel. Experience in devised theatre, new works, heightened text, poetry, and rap.

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